



# Sin Fang, Sóley & Örvar Smárason

## Team Dreams

**FORMAT** CD/2LP/Digital

**DATE** Jan 19, 2017

---

**LABEL** Morr Music

**CAT. NO.** morr 150

**DISTRIBUTION**

Indigo / Morr Music Distribution

---

### TRACK LISTING

1. Random Haiku Generator
  2. Love Will Leave You Cold
  3. Wasted
  4. Black Screen
  5. Slowly
  6. Citrus Light
  7. Tennis
  8. Space
  9. Used And Confused
  10. Go To Sleep Boy
  11. The Sun Will Go Out
  12. Dream Team Party Kids
- 

### CONTACT

Florian Zimmer

flow@morrmusic.com

Phone +49 30 44716944

press.morrmusic.com

„Team Dreams“ is the collaborative album of Sin Fang, Sóley and Örvar Smárason of múm and FM Belfast. It combines the individual strengths of three acclaimed musicians, blends folk sensibilities with futuristic pop beats. It's an emotive ocean of sound, melodies and miniature stories that gently washes over you. And it's easily one of the best albums the three Reykjavík artists have been involved in.

Imagine you commit to writing and releasing a song as fast as possible within a few days. And repeat this routine each month for one year. Doesn't sound very promising or enjoyable, does it? You would never believe the immense beauty and intriguing shapes of these 12 songs are the result of said silly idea, a fun project basically. „I remember driving to the countryside just after finishing my last album,“ Sin Fang recalls how „Team Dreams“ came about. „My album took a really long time to make and some of the songs on the album were two years old. I thought: Wouldn't it be fun to write a song and release it the day after? So I talked to Örvar and Sóley and we all agreed to make a song in three days every month.“

The three share quite a history together, as well as with Morr Music. Years ago, Sóley joined Sin Fang's indie folk band Seabear, before both started out solo and regularly featured on each other's albums. They were surely inspired by Iceland's electronica icons múm, co-founded by Örvar Smárason, who already toured together with Seabear in the past. For this record, everyone brought their distinct sound and musical ideas to the table. There is Sóley's ethereal presence and fantasy-tinged soundscapes, Sin Fang's ability to craft powerful pop anthems and Örvar's experience with translating emotions into heartwarming sound. Songs like „Tennis“ wander between bonfire intimacy and slow-paced beats that echo cutting-edge R&B and club productions by artists like Jam City and Kelela. The album is filled with this kind of calm eclecticism, but also leaves room for the pureness of piano ballads like „Wasted“. It's almost like you can feel the air around you glowing and vibrating. It is a friendly reminder that quiet might still be the new loud.

Although the album might sound quite seamless, like a well planned affair, it certainly wasn't for the trio. Sóley says for her it was about freedom and taking a welcome risk: „I thought it was a great idea when Sindri (alias Sin Fang) asked if I wanted to join him and Örvar for a collaboration. I thought the idea of not being stuck to one sound or genre was really interesting. I think differently when I make a song for this project and it has taught me a lot. Making a song just because you have to is a little fun. It might work, or it might not.“ It certainly did. This „monthly dose of subtle mayhem“, as Örvar called the songs, was destined to become a bigger whole.